

KWAX Presents: Classic Oregon Bach Festival Performances from their first 49 years, June 26 – July 10, 2020

Sponsored by:



- **Friday, June 26, 10 a.m.** - J. S. Bach: *St. Matthew Passion* (2000)
- **Monday, June 29, 10 a.m.** - Mozart: *Mass in C minor* (1979), J. S. Bach: *Cantata 202* (1979), Handel: *The Messiah* (1997)
- **Tuesday, June 30, 2 p.m.** - Verdi: *Messa da requiem* (2014), C. P. E. Bach: *Selections from Magnificat* (2014), Ralph M. Johnson: *This House of Peace* (2008, OBF Commission)
- **Wednesday, July 1, 10 a.m.** - Claudio Monteverdi: *Vespro della Beata Vergine* (2014), J. S. Bach: *Singet dem Herrn ein neues Lied, BWV 225* (2013)
- **Thursday, July 2, 2 p.m.** - Mendelssohn: *A Midsummer Night's Dream* (1993), Schubert: *Mass in A-flat Major* (1996)
- **Friday, July 3, 10 a.m.** - J. S. Bach: *St. John Passion* with James Taylor and Thomas Quasthoff (1995)
- **Monday, July 6, 10 a.m.** - J. S. Bach: *Brandenburg Concertos* (1994), *Concerto in C Major for Two Harpsichords* (1999)
- **Tuesday, July 7, 2 p.m.** - J. S. Bach: *Magnificat* (2016), Macmillan: *A European Requiem* (world premiere 2016) and *Alleluia*, Beethoven: *Choral Fantasy* in C minor
- **Wednesday, July 8, 10 a.m.** - Baritone Thomas Quasthoff: *Recital* (1998), Beethoven *Piano Concerto No. 4 in G Major* featuring Jeffery Kahane, piano and conductor
- **Thursday, July 9, 2 p.m.** - Three World Premieres. Penderecki: *Credo*, Danielpour: *Selections from The Passion of Yeshua*, Sven-David Sandström: *Selections from Messiah*
- **Friday, July 10, 10 a.m.** - J. S. Bach: *Mass in B minor* (2016, period instruments)

